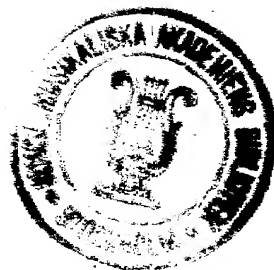


Pieces
faciles & agréables
pour une Guitarre

composées par
J. Suceck.



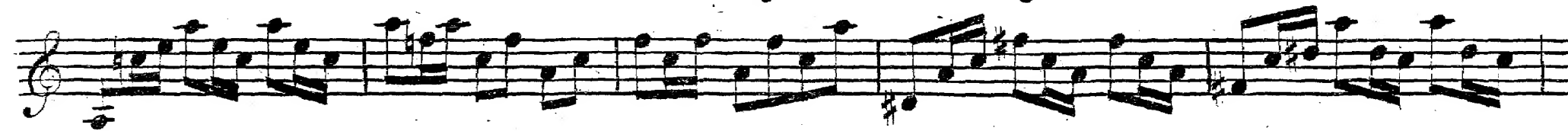
1924
1940

À Vienne chez Louis Maisch.

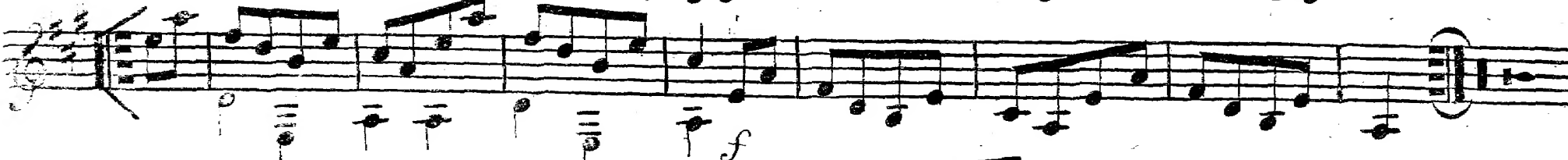


Andante.

Prelude

N^{ro} 1.

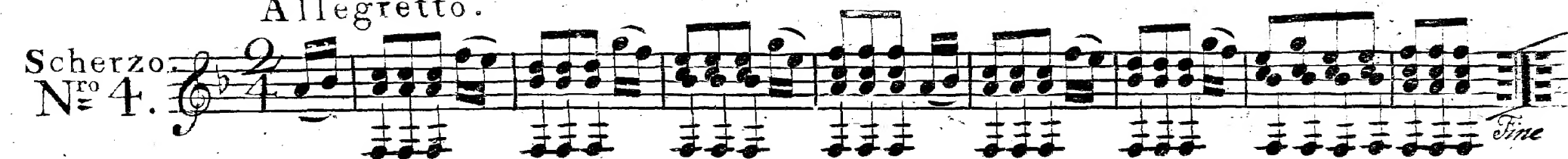
Scoccio.

N^{ro} 2.

Andante

N^{ro} 3.

Allegretto.

Scherzo.
N^{ro} 4.

Le dispute.

N^{ro} 5.

Da Ca: al Fine

Rondo
N^{ro} 6.

Andante.

Aria.
N^{ro} 7.

ritard:

GUITARRE SEUL.

Das Echo. *Andante.* *Flaggiololet.* *Flagg:*

N^{ro} 8.

Flag: Sul A. Sul E.

Sul A. Sul E.

Sul A. Sul h. sul G.

p. f. p. f. p. f.

Allegretto *Scoccio*

N^{ro} 9.

Rondo.

N^{ro} 10.

Deutsch

N^{ro} 11.

Fine

N^{ro} 12. Die Jagd.



A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The lyrics "The Rose Tree" are written below the staff. The score ends with a double bar line and the instruction "sul A." (sulfur A.).

Sul D.



riaggiomet.

A musical score for the song 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody is composed of eighth and sixteenth notes, with some chords. The lyrics are written below the staff, and the title 'The Rose Tree' is written above the staff. The score is a single system, and the music ends with a double bar line.

A musical score for the song 'The Rose Tree'. It features a single staff with a treble clef and a key signature of one flat (B-flat). The melody is written in a simple, folk-like style with eighth and quarter notes. The lyrics are written below the staff, aligned with the notes. The score includes a repeat sign and a final cadence. The title 'The Rose Tree' is written in a decorative font at the top right.

[illegible]

A musical score for the song 'The Rose Tree'. The score is written for a single melodic line in G major (one sharp) and 2/4 time. The melody is simple and catchy, with a key signature of one sharp (F#) and a time signature of 2/4. The score is presented on a single staff with a treble clef. The melody is written in a simple, folk-like style, with many notes beamed together in groups of four or six. The score is divided into two systems. The first system contains the first eight measures, and the second system contains the next eight measures. The melody is written in a simple, folk-like style, with many notes beamed together in groups of four or six. The score is divided into two systems. The first system contains the first eight measures, and the second system contains the next eight measures.

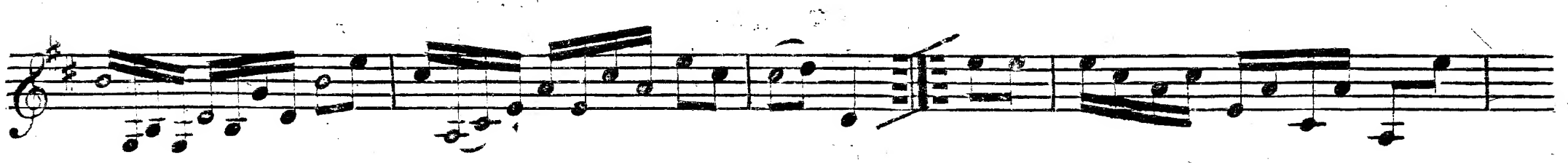
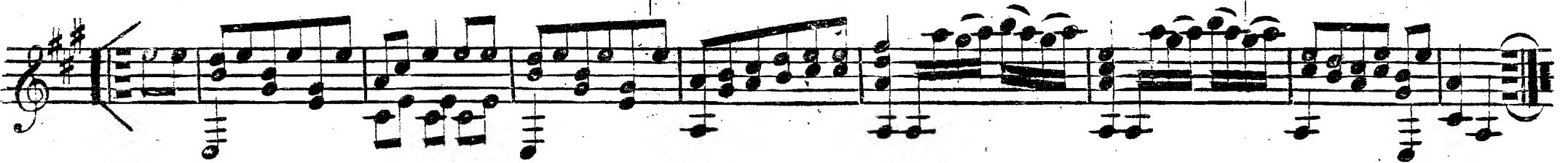
[illegible]

Eccosaïse.
N^{ro} 13

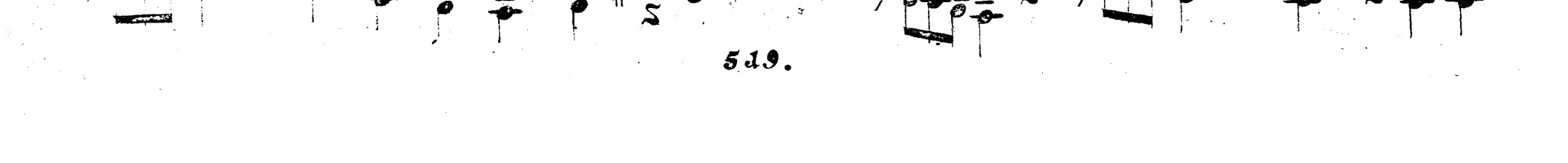
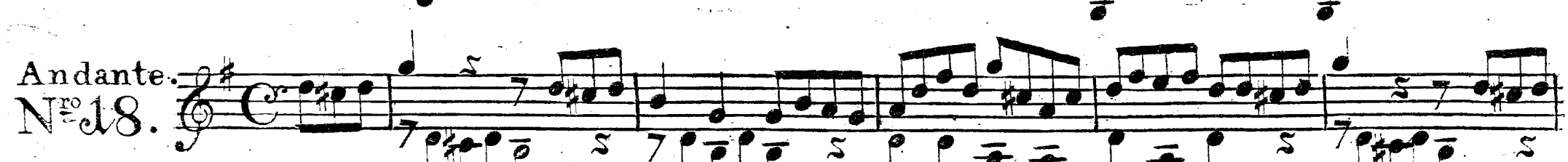
519.



Menuetto.



Men: Da Ca:



GUITARRE SEUL.

7



Polonoise

N^{ro} 19.



Walzes

N^{ro} 20.



N^{ro} 21.



N^{ro} 22.



N^{ro} 23.



Allegretto.

N^{ro} 24.

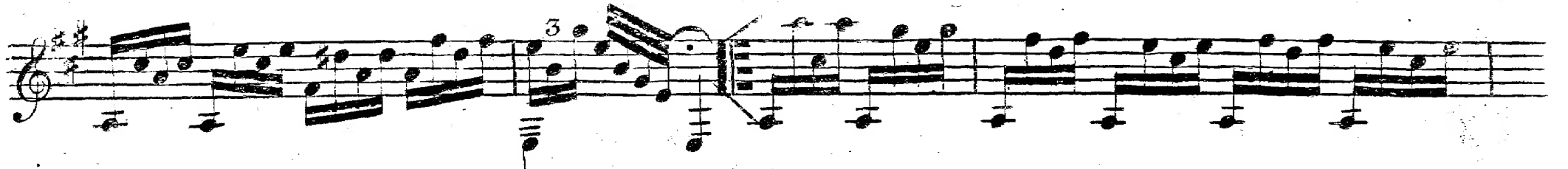
Scherzo
N^{ro} 25.

Eccosaïse
N^{ro} 26.

Gott erhalte unsern Kaiser.
ARIA.

Var: I^{ma}.

Var: II^{da}.



Andante

N^{ro} 33.

Arietta ala Negra.

N^{ro} 34.

Allegretto.

N^{ro} 35.

Eccosaie

N^{ro} 36.